

24/8 INTERVIEW SHEET

Fast prep for hosts, journalists and producers

QUICK BIO

Marlon Bereux performs as 24/8 (also written 248), an Australian rapper whose music combines technical lyricism, dark humour, pressure-tested storytelling and a distinctly local voice. His 2024 EP 8Ville is a central project in the catalogue, alongside singles including The Symbiote, Run This (AFL), Love The Pressure, Whatever It Takes and I'm a Narcissist.

GOOD INTERVIEW ANGLES

- How the name 24/8 became the artist identity - and what "24 hours a day, 8 days a week" means.
- The creation of 8Ville and the relationship between story, character and music.
- The Symbiote as both a song and a recurring concept.
- Writing after acquired brain injury and using music to process lived experience.
- Keeping an Australian identity inside a globally influenced hip-hop genre.
- Working with artists outside Australia and what makes a collaboration worthwhile.
- Building one artist world across music, visuals, writing and games.



HOST NOTES

Artist name: 24/8 - say "twenty-four eight."
Location: Victoria, Australia
Primary contact: 8@248.au
Official website: www.248.au

SUGGESTED QUESTIONS

Suggested starting points for hosts, journalists and producers

- 01 What does the name 24/8 mean to you now compared with when you first chose it?
- 02 What was the first idea that turned into the 8Ville project?
- 03 The Symbiote appears as both a track and a recurring concept. What does it represent?
- 04 Which song in your catalogue tells listeners the most about who you are as an artist?
- 05 How did acquired brain injury change the way you write, perform or think about music?
- 06 How do you keep an Australian identity in a genre with such a strong US history?
- 07 What did you learn from working with artists such as Bizarre of D12, Tony Madness and other collaborators?
- 08 Why did you make Run This (AFL), and what does footy culture add to the track?
- 09 How do the music, visuals, long-form writing and games connect inside the wider 24/8 world?
- 10 What do you want a new listener to understand after hearing 24/8 for the first time?